



149. Narrando al sordo mar l'aspre sue pene (a)

4151

Nar - ran - do al sor - do mar l'as - pre sue pe - ne D'A - dri - a spu - ma man - te in sul vi - ci - no

Poet unknown

Source: BAV Barb. lat. 4151, no. 29, ff. 71v–73, S-bc, anon. draft with revisions and corrections and probably incomplete. The untexted melodic sketch on ff. 73v–74 may be part of the same cantata.

150. Navicella che sì altera (perch'hai grave il sen di vento) (f/F)

Subject titles: *Dell'humane felicità, canzonetta* (Ferr. ms. 1)

Quanto sia infelice quell'ardimento, che tenta cose improporzionate alle sue forze, e meriti (Lotti, *Poesie*)

4200

Na - vi - cel - la, che sì al - te - ra (per - ch'hai gra - ve il

Poet Giovanni Lotti (*Poesie*, pt. 3, pp. 33–34; 4219)

Sources BAV Barb. lat. 4219, no. 9, ff. 59–68v, SSS-bc, anon. holograph
Barb. lat. 4200, no. 26, ff. 100v–121, SSS-bc, marked MAP by Pasqualini

Copy date 1656 or earlier (4219)

Indexes GHISLANZONI no. 364 (as Luigi Rossi)
CALUORI, no. 437 (WECIS 3b no. 427 = Rossi unreliable)
IT\ICCU\MSM\0017051 (= 4200, err. attrib. to L. Rossi)
CLORI no. 798

Comments The poem as published in LOTTI 1688 consists of ten quatrains followed by a “Rec[itativo].” The text alone is anonymous in BAV Fondo Ferraioli ms. 1, ff. 164–65v. The musical setting remains in F minor until the antepenultimate line of the final section.

Other setting A different, anonymous setting is *I-Rc* 2478, ff. 138–48v (see CLORI scheda no. 798 with complete poetic text), and *I-Nc* 33.4.14a, ff. 98–106v.

151. No, che non siete voi, labbra adorate (c)

3372

No, che non sie - te voi, lab - bra a - do - ra - te

Poet unknown

Source *F-Psg* 3372, ff. 45–47, S-bc, Marc'Ant.o Pasqualini

Index MURATA 2003, no. 24

152a. No, mio cor, non mel negare (e)

152b. No, mio cor, non mel negare, a 2 (e)

4223

No, mio cor, no, mio cor non mel ne - ga - re! Tu de - li - ri per a - mo - re

Poet unknown

Sources a) BAV Barb. lat. 4223, no. 39, fol. 136r-v, S-bc, holograph, marked MAP

b) BAV Barb. lat. 4222, no. 40, ff. 177–78v, SB-bc, holograph, marked MAP

Copy dates 1658 or earlier (4223); 1676 or earlier (4222)

Indexes IT\ICCU\MSM\0011429 (= 4223)

IT\ICCU\MSM\0011223 (= 4222)

153. No, mio cor, non ti difendere (f)

Subject title: *Conforta il suo core (I-MOe)*

4221

No, mio cor, non ti di - fen - de - re; no, no mio cor, no,

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4221, no. 64, ff. 133–35, S-bc, anon. holograph
 BAV Chigi Q.IV.5, ff. 8v–10, S-bc, anon.
I-MOe Mus. G.153, S-bc, Marc' Antonio Pasqualinj

Copy dates 1638 or earlier (4221); 1662 (G.153)

Index MURATA 2003, no. 25
 IT\ICCU\MSM\0011245 (= 4221)

Related setting *GB-Lbl* Harley 1501, ff. 34v–35v, *Il miele*

154. Non disciogliete il pianto, occhi miei (c)

3372

Non di - scio - glie - te il pian - to oc - chi miei las - si an - co - ra

Poet unknown

Sources *I-Rc* 2478, ff. 124–27v, S-bc, Marc' Ant.o Pasqualini
F-Psg 3372, ff. 42–44v, S-bc, Marc' Ant.o Pasqualini

Copy date ca. 1651–55 (2478)

Comment CLORI gives the complete poetic text and a facsimile of *Rc* 2478, fol. 124^r.

Index MURATA 2003, no. 26
 CLORI no. 789

155. Non è usanza del mio core (a)

4221

Non è u - san - za del mio co - re il nu - trir vo - le - re in - sta - bi - le va - ri - a - bi - le il pen -

- Poet** unknown
- Sources** BAV Barb. lat. 4204, no. 31, ff. 104–5, S-bc, anon. compositional draft
Barb. lat. 4221, no. 46, ff. 89v–90v, S-bc, anon. holograph
- Copy date** 1638 or earlier (4221)
- Comment** Described in MURATA 1979, p. 133
- Indexes** IT\ICCU\MSM\0016732 (= 4204)
IT\ICCU\MSM\0011228 (= 4221)

156. *Non fia ver giammai che sia* (d)

4221



Non fia ver gia - mai che si - a per_ ri - dur in lac - ci il pa - ce.

- Poet** unknown; 2 strophes
- Source** BAV Barb. lat. 4221, no. 20, ff. 39–40v, S-bc, anon. holograph; 2 str. in variation
- Copy date** 1638 or earlier (4221)
- Comment** One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him
- Index** IT\ICCU\MSM\0011022

157. *Non ho più lagrime da dissertarne Amore* (f)

Subject title: *Amante, che piange sempre* (Lotti, *Poesie*)

4220



Non ho più la - gri-me da dis - ser - tar - ne, A - mo - re;

- Poet** Giovanni Lotti (*Poesie*, pt. 3, p. 177; and 4220)
- Sources** BAV Barb. lat. 4204, no. 35, ff. 115v–116v, S-bc, anon. compositional draft
Barb. lat. 4220, no. 33, ff. 67–68, S-bc, anon. holograph

Copy date 1654 or earlier

Index IT\ICCU\MSM\0014078 (= 4220)

158a. *Non mi ci cogli più, Amor fa quanto sai* (c)

158b. *Non mi ci cogli più, Amor fa quanto sai, a 3* (c)

4220

Non mi ci co - gli più, no, no, non mi ci co - gli, non mi ci co - gli più, no,

Poet Giovanni Lotti (4220, 4222); R-1-R-2-R

Sources a) BAV Barb. lat. 4201, no. 2, ff. 3v–6, S-bc, anon. compositional draft, headed “streviglio”

Barb. lat. 4220, no. 49, ff. 117v–120, S-bc, anon. holograph, headed “streviglio”
I-IBborromeo Misc. 5, no. 37, ff. 231v–236, anon. (not seen; cf. BOGGIO, p. 110)

b) BAV Barb. lat. 4222, no. 12, ff. 69–73, SSB-bc, holograph, marked MAP

Copy dates 1654 or earlier (4220); 1676 or earlier (4222)

Indexes SBN-OPAC gives no musical incipits and attributes all three copies erroneously to Cesti; see comment below.

IT\ICCU\MSM\0017065 (= 4201)

IT\ICCU\MSM\0010989 (= 4220)

IT\ICCU\MSM\0011195 (= 4222)

Comment Two different cantatas that begin with the same five words are *Non mi ci cogli piu, infido Cupido* (*I-MOe* Mus. G.306, ff. 78–82) and *Non mi ci cogli[e] più su l'incude di Vulcano* (*I-MOe* Mus. F.1385, ff. 63–66). WECIS 1, pt. 2, lists all three different cantatas as incorrectly or questionably attributed to Cesti.

159. *Non mi fate mentire, no, no, no. Ho già detto a ciascun che voi m'amate* (a)

4219

Non mi fa - te men - ti - re, no, no, no;
 Non mi fa - te men - ti - re,

Poet unknown; 2 strophes

Sources BAV Barb. lat. 4200, no. 37, ff. 176–81v, SS-bc; lacks text for str. 2.
 Barb. lat. 4219, no. 29, ff. 183–97, SSB-bc, anon. holograph for two sopranos and basso continuo to which Pasqualini added a bass vocal line on freehand staves, below the original continuo line. Strophe 2 in this copy also has no text or added vocal bass line.

Copy date 1656 or earlier (4200, 4219)

Comments One of 47 cantatas in Pasqualini volumes lacking paleographic grounds for attribution, but more than probably by him

The musical incipit is unlike that of a solo setting in *D-SWl* attributed to Luigi Rossi (see below).

Indexes GHISLANZONI no. 309, p. 299 (as Luigi Rossi)
 CALUORI no. 420 (= WECIS 3b, no. 413; both Rossi unreliable)
 RICCIARDELLI 1988, p. 67 (as Luigi Rossi)
 IT\ICCU\MSM\0014039 (= 4219)
 IT\ICCU\MSM\0017061 (= 4200, as by Rossi)

Other settings Three further different settings are known:
D-SWl 4718a, pp. 95–97, attrib. to Luigi [Rossi], S-bc, A minor. (= RISM 240.005.570). CALUORI no. 128. The French MS is inventoried with composer identifications in NESTOLA 2015, 2:51.
F-Pc Rés. 2096, pp. 116–17, S only, anon. (F major)
I-GR Crypt It. 5, no. [34], S-bc (G major? not seen in its entirety)

160. Non mi lusingar più, speranza infida (e)



Poet unknown

Sources *I-Rc* 2478, ff. 60–69v, S-bc, M. A. Pasqualini
 BAV Barb. lat. 4223, no. 33, ff. 106–9v, S-bc, holograph, marked MAP

Copy dates ca. 1651–55 (2478), 1658 or earlier (4223)

Edition Facsim. edn GARLAND 1985, no. 17, pp. 113–20 (Barb. lat. 4223, no. 33)

Comments The closing aria is “Dove sete, o folli amanti.”

CLORI scheda 779 gives the complete text and a facsimile of *Rc* 2478, fol. 60.

Not the oratorio text *Non mi lusingar più, cieco mondo fallace* in BAV Fondo Ludovisi-Boncompagni M.15, listed in MORELLI-A 1986, no. 338.

Indexes MURATA 2003, no. 27
CLORI no. 779
IT\ICCU\MSM\0011286 (= 4223)

Other setting By Luigi Rossi: in GHISLANZONI no. 310, with four sources in CALUORI no. 240. Two further sources of the Rossi setting are *GB-Lam* MS 32, pp. 269–74, and *Lam* MS 33, ff. 44v–45v, attributed in RISM to Agostino Steffani, without explanation, an error probably based on R. J. S. Stevens's attribution in *GB-Lbl* Add. 31816 (cf. RISM ID no. 800092256).

161. Non mi mirate più, no, no, no, no, donne che sol godete (a)

4221

Non mi mi-ra-te più, no, no, no, no; non mi mi-ra-te più, no, no; non

Poet Cavalier [Marc'Antonio] Meniconi (4201); 2 strophes

Sources BAV Barb. lat. 4201, no. 7, ff. 15v–16; 16–18, S only, then S-bc, anon. compositional sketch and draft
Barb. lat. 4221, no. 13, ff. 23–24v, S-bc, anon. holograph

Copy date 1638 or earlier (4221)

Indexes IT\ICCU\MSM\0017070 (= 4201)
IT\ICCU\MSM\0011015 (= 4221)

162. No, no, no, non ti credo più, Speranza (d)

Subject title: *In biasimo della Speranza (I-MOe)*

4221

No, no, no, non ti cre - - do più, Spe - ran - za

Poet Domenico Benigni (G.156); R-1-R-2-R

- Sources** BAV Barb. lat. 4221, no. 69, ff. 145–48, S-bc, anon. holograph, headed “streviglio”
I-MOe Mus. G.156, S-bc, “del Pasquallini”; each of three *parti* is labeled.
- Copy dates** 1638 or earlier (4221); 1662 (G.156)
- Comment** This poem is not listed in HOLZER, Table 3-3 “Settings of Benigni’s Canzonettas by Roman Composers,” pp. 169–76, but see his p. 280.
- Index** MURATA 2003, no. 28
IT\ICCU\MSM\0011250 (= 4221)

163. *Non si parli più di spene* (c)

- Poet** unknown
- Source** BAV Barb. lat. 4204, no. 44, ff. 129v–131, S only, anon. A professional copyist notated the vocal line; Pasqualini underlaid the text.
- Comment** One of 47 cantatas in the Pasqualini volumes lacking paleographic grounds for attribution, but probably by him
- Other setting?** CH-Zz Q.902, pp. 251–55 (A major) has the same text incipit; cf. NESTOLA 2015, 2:31 and RISM ID 400173335.

164. *Non temo di morte, m'impiaghi, m'uccide* (a)

4220

The image shows a single line of musical notation in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of quarter and eighth notes. The lyrics are written below the staff: "Non te-mo di mor-te, m'im-pia-ghi, m'uc-ci-da la bel - la ho-mi-ci-da, son fi-do,".

- Poet** Giovanni Lotti (4220); 2 strophes
- Sources** BAV Barb. lat. 4175, no. 27, ff. 109v–110v, S-bc, anon. compositional draft
Barb. lat. 4220, no. 20, ff. 45–46v, S-bc, anon. holograph
Barb. lat. 4168, no. 8, ff. 22–23, S-bc, M.A.P.
I-Rc 2467, ff. 13v–16, S-bc, MarcAntonio [sic] Pasqualini
B-Br II. 3947 (*olim* Fétis 2422), ff. 135–38v, S-bc, Marc. Ant.o Pasqualini

Copy dates 1654 or earlier (4220); after 1642 (2467); before 1656 (4168)

Indexes RICCIARDELLI 1988, p. 30 (as Luigi Rossi)
 MURATA 2003, no. 29
 IT\ICCU\MSM\0016593 (= 4175)
 IT\ICCU\MSM\0014065 (= 4220)
 IT\ICCU\MSM\0016653 (= 4168)
 RISM A/II 700.006.470 (*B-Br*)

165. Non voglio più seguir chi disprezza il mio amor (C)

4151

Non vo - glio, non vo - glio più se - guir chi di - sprezz-a il mio a - mor

Poet unknown

Source BAV Barb. lat. 4151, no. 46. ff. 119v–121v, SSB-bc, anon. compositional draft

Index IT\ICCU\MSM\0013508